

Candidates for Vice-President
(Choose one)

Raul Bueno, Department of Spanish and Portuguese and Latin American, Latino, and Caribbean Studies, Dartmouth College

Raúl Bueno is a Professor at Dartmouth College, where he teaches Spanish American Literature, Latin American Studies and Liberal Studies. He holds a Ph.D. from San Agustín (Arequipa, Peru –linguistics and literature) and a Post-Doc Certificate from l’Ecole des Hautes Études en Sciences Sociales (literary semiotics). He received honorary professorships from San Marcos, San Agustín, and Ricardo Palma (Lima). Since 1997 he is the Editor of *Revista de Crítica Literaria Latinoamericana* and the main editorial advisor of *Latinoamericana Editores*. Most recently he has published *Antonio Cornejo Polar y los avatares de la cultura latinoamericana* (San Marcos, 2004) and miscellaneous work in *The Bulletin of Hispanic Studies*, the *Diccionario Enciclopédico de las Letras de América Latina (DELAL)*, the *Serie Críticas* of the IILI, and the Ibero-Amerikanisches Institut. His book *The Backyard of Modernity. Essays from the Latin American Countermodernism* is forthcoming (San Marcos and IEP).

Noël Valis, Department of Spanish and Portuguese, Yale University

Noël Valis is Professor of Spanish at Yale University. She has been a visiting professor at the University of Pennsylvania, Bryn Mawr College, New York University, and Emory University. The author of 21 books, including *In the Feminine Mode: Essays on Hispanic Women Writers* (co-ed.), *The Culture of Cursilería* (winner of the Modern Language Association’s Katherine Singer Kovacs Prize, 2003), and *Burning Cartography*, a translation of Argentinian writer, Noni Benegas’ poetry (winner of a Best Book Translation Prize, NECLAS, 2008), she has also published articles on Spanish and Latin American literature and culture, among them, essays on the Salvadoran civil war, Leopoldo Alas and the Cuba-Spain conflict, Octavio Paz, exile and nostalgia, the Latin American novel, and Jorge Luis Borges. She was the recipient of both a National Endowment for the Humanities Fellowship and a John Simon Guggenheim Fellowship for 2006-07.

Candidates for the Executive Committee:
(Choose four)

Robin Adele Greeley, Department of Art & Art History, University of Connecticut

Committed to understanding culture’s capacity to respond to challenging political and social situations in Latin America, Robin Greeley investigates the uneasy dialectic of art and politics. Her work analyzes transformations in the nature of political agency that have been actively shaped through visual culture. Culture is not simply a product of human imagination, but is also a critical matrix for making sense of human relations. Greeley seeks to bring to NECLAS constructive dialogue between its various disciplines, and between Latin Americanists and specialists in other regions.

Degrees: S.M.Arch.S./MIT (1988); PhD/University of California, Berkeley (1996).

Projects: *Surrealism and the Spanish Civil War* (Yale, 2006); co-editor, *Mexican Muralism: A Critical History* (University of California Press, 2010); *Between Campesino and State: the Mexican Avant-garde and Images of the Nation, 1920-1950* (in progress); co-organizer, lecture series, *Art & Politics in Contemporary Latin America*, DRCLAS/Harvard University (ongoing). Service: Executive Board, CLACS/UConn (2000-present); Reviews Editor, *Art Journal* (2003-07); member: LASA; NECLAS; CAA.

Rodolfo A. Franconi, Department of Spanish and Portuguese, Latin American, Latino, and Caribbean Studies Program, Dartmouth College

Associate Researcher of the Laboratório de Estudos sobre a Intolerância – LEI, USP
Journals: Coordinator of the Brazilian section of *Revista de Crítica Literaria Latinoamericana*; on the Editorial Board of *Estudos de Literatura Brasileira Contemporânea* (UnB), *Acta Scientiarum. Human and Social Sciences* (UEM), and on the Advisory Board of *Revista Letras* (UFPR) and *Léngua & meia: Revista de literatura e diversidade cultural* (UEFS).
Editor: *América Latina: Novas Direções em Crítica e Teoria Literárias IV (Dos estudos literários no Brasil)* in *Revista de Crítica Literaria Latinoamericana*.
Book: *Erotismo e Poder na ficção contemporânea brasileira*. (São Paulo: Annablume Editora)
Interests: Contemporary Luso-Afro-Brazilian Literatures and Cultures; Contemporary Spanish American Literatures and Cultures; Brazilian Film and Teledramaturgy
Current Project: *Brasil y América Hispana: la mirada oblicua/o olhar oblíquo: América Hispânica e Brasil*. Edition and introduction to an anthology of articles on the perception of the "other next door" by Brazilian and Spanish American writers.

Christian Gundermann, Department of Spanish, Department of Gender Studies, Mount Holyoke College

Christian Gundermann has been Assistant Professor of Spanish since 2003, and of Gender Studies since 2006, at Mount Holyoke College, and was recently promoted to Associate Professor with tenure. He completed doctoral studies in literature and film at Cornell University (-1999) and Rutgers University (-2002), and specializes in Twentieth-century Latin American literature and cinema, especially in contemporary Argentinean memory and post-dictatorship studies. He has published articles on the Argentinean Neobaroque as a challenge to Queer Studies, on the status of history in Alejandro Agresti's cinema, as well as several articles on politics and aesthetics in Latin American cinema. His book on melancholia and resistance in post-dictatorship culture, titled *Actos melancólicos* appeared with Editorial Beatriz Viterbo (Argentina) in 2007. At Mount Holyoke College, he teaches upper-level language courses as well as introductory and advanced seminars on Latin American literature, culture, and film, often cross-listed with Gender and/or Film Studies.

Stephen Meardon, Economics Department, Bowdoin College

Stephen Meardon is a historian of economics specializing in the ideas and politics of U.S. and Latin American trade. He finished his Ph.D. at Duke University in 1999 after field research at CIDE in Mexico City; since then he has worked at Williams College, the Inter-American Development Bank, Georgetown University, Bowdoin College, and Bowling Green State University before returning to Bowdoin last fall. His several articles include most recently

“Postbellum Protection and Commissioner Wells’s Conversion to Free Trade” and “From Religious Revivals to Tariff Rancor: Preaching Free Trade and Protection During the Second American Party System” in *History of Political Economy*, 2007 and 2008. His work has been supported by the U.S. Department of Education, the O.A.S., and, last year, a Fulbright scholarship for teaching and research at the Universidad de los Andes, Bogotá, on the history of U.S.-Colombia trade negotiations. His first NECLAS conference was at Amherst in 2000.

Karen Melvin, Department of History, Bates College

Karen Melvin is Assistant Professor of History at Bates College in Lewiston, Maine. Normally she enjoys a New England winter, but a leave and the siren song of the other coast have temporarily led her to California where she is a visiting scholar at the University of California, Berkeley. Not coincidentally, this is the same institution where in 2005 she completed the dissertation that has transformed into book manuscript, “Building Colonial Cities of God: Mendicant Orders and Urban Culture in New Spain, 1570-1800.” Her latest scholarly venture has drawn her into the spiritual economies of the early modern world, following alms trails from the Americas to Europe, which so far has resulted in “Charity Without Borders: Alms Collection in New Spain for Captives in North Africa,” *Colonial Latin American Review* (April, 2009). She is also a contributing editor for the Colonial Mexico section of the Handbook of Latin American Studies.

Anne Lambright, Hispanic Studies Program, Trinity College, Hartford

Anne Lambright is an Associate Professor of Language and Culture, Hispanic Studies Program, at Trinity College in Hartford, CT, USA. She is the author of *Creating the Hybrid Intellectual: Subject Space and the Feminine in the Narrative of José María Arguedas* (Bucknell University Press, 2007), and co-editor of *Unfolding the City: Women Write the City in Latin America* (University of Minnesota Press, 2007), as well as various articles relating to the intersection of gender and ethnicity and the construction of the nation in Andean literature. She is currently working on a new book-length project on Shining Path and the Peruvian transitional justice process in Peruvian literature, theater, film, and popular culture, with a special focus on Andean indigenous cultural responses.

Patricia de Santana Pinho, Department of Latin American, Caribbean, and US Latino Studies, University at Albany

Pinho's work focuses on issues of blackness, whiteness, racism and anti-racism. Her book, *Reinvenções da África na Bahia*, received an Honorary Award from LASA's Premio Iberoamericano in 2006. A revised and expanded English edition will be published by Duke University Press in 2009. Her current research focuses on African-American roots tourism, looking at how it affects transnational black relations and shapes the position of Brazil in the Black Atlantic world. Before joining the Department of Latin American and Caribbean Studies at UAlbany, she was a post-doc lecturer at Yale University, and a Mellon post-doc fellow in the Department of Black Studies in Amherst College. She has a PhD in Social Sciences from the Universidade Estadual de Campinas. Her recent publications include: "White but not Quite:

Tones and Overtones of Whiteness in Brazil" *Small Axe*, 29, June 2009; and "African-American Roots Tourism in Brazil" *Latin American Perspectives*, 35, May 2008.

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